

Press Release

1 June 2005

Gleneagle Productions LLC (Gleneagle-Productions.com) has announced the availability of **J. S. Bach's *Concerto in the Italian Style ("Italian Concerto"), BWV 971*** for large ensembles. The work was originally written for keyboard and has long been a standard in pianists' and harpsichordists' repertoires. It is in the key of F major and consists of three movements: Allegro, Andante and Presto. **Douglas Arndt** has arranged the piece for winds & percussion, chamber orchestra and full orchestra. The Virginia Wind Symphony (www.VirginiaWindSymphony.org) under the direction of Dennis Zeisler premiered the arrangement for winds & percussion from manuscript in a pair of concerts in February 2005.

Playing time for the piece is approximately **11'30"** and it is rated at **grade level 6 (Advanced)**. The wind & percussion arrangement calls for:

Flutes: Piccolo, 1, 2, Alto
Oboes: 1, 2
Clarinets: E-flat, 1, 2, 3, Alto, Bass
Saxophones: Soprano, Alto 1 & 2, Tenor, Baritone
Bassoons: 1, 2
Horns: 1, 2, 3, 4
Trumpets: 1, 2, 3
Trombones: 1, 2, 3 (Bass)
Euphonium/Baritone
Tuba
Timpani
Percussion: Bass Drum, Cymbals, Triangle, Snare Drum, Bell Tree
Marimba
Glockenspiel
Vibraphone

Instrumentation for the chamber orchestra version is 2, 2, 2, 2 - 2, 2, 0, 0, 1 percussionist (timpani, triangle & bell tree), strings. Instrumentation for the full orchestra version is 2+p, 2, 2+b, 2 - 4, 3, 3, 1, 4-6 percussionists (same as wind & percussion arrangement), strings.

The arrangements for full orchestra and winds & percussion retail for **\$195**. The chamber orchestra version retails for **\$175**. Performance packages include conductor score (tabloid size) and all parts.

According to Mr. Arndt, "The *Italian Concerto* is much lighter than most other Bach keyboard pieces that have been arranged for large ensemble. My arrangements are intended to be used as showpieces for highly proficient ensembles and can be used to demonstrate technical facility while taking the audience for a fun and exciting ride. Music Directors who want a programming alternative to the *Tocatta and Fugue in D minor* should look to the *Italian Concerto*."

Gleneagle will begin shipping on **1 August 2005**, in advance of the 2005-2006 season. Music Directors may reserve a copy or be placed on a notification list by sending contact information via email to info@Gleneagle-Productions.com or calling 719.488.0603.